



Released December 2021

We always look forward to reviewing a **Jon Spear Band** album and this, its third, is no exception.

Out of Virginia, this record features a baker's dozen of solid songs, 11 which are originals.

Jon Spear (vocals, guitars) is the primary song writer, and the lyrics on a number of these tunes are so expressive, plus they are backed by the fine guitar playing of Jon, and bandmate **Dara James** (guitar, harp, vocals), not mention a mighty fine rhythm section. This includes **Andy Burdetsky** (bass, vocals) and **John Stubblefield** (drums, backing vocals).

My favorite may be *Follow the Light*, which has a **Delbert McClinton** feel to it. "I'm heading down the highway as the day slips into night, headlights on the desert road, show not a thing in sight. Spinning of my wheels is my music for the night, cause the programs on the radio all sound to god dammed trite."

This record has shades of various genres ranging from (Latin) *Heartbeat Like a Samba* to (funk) *Big Talk* and (early rock n' roll) on the title track.

Tulsa music lovers will appreciate the writing in small print on the album cover; it reads, "Live Music is Better." I got a feeling this band would be fun to catch on stage.

These guys have been playing together a decade and are tight as a drum.

Billy Austin Martin

Available on CD Baby!