



Tiffany Pollack will release her debut solo album as a follow-up to 2019's award-winning ***Blues in My Blood***, a duet record with her cousin, Eric Johanson and produced by Nola Blue Records. ***Bayou Liberty***, a nod to Bayou Liberty Road in her childhood neighborhood as well as themes of personal liberty throughout her life, examines both the darkness and the light of the female experience. A prolific songwriter with unmistakable flair for raw impact, this album reflects Pollack's individual journey. Produced by Blues Harmonica Great John Nemeth. John plays Harp on track 1, adding his distinct backup flavor.

With her twelve original tunes Tiffany skillfully steps into the roles of blues belter, country balladeer, cabaret singer, jazz diva and soul sister

At age 25, Tiffany gained new appreciation of the music in her soul when she was reunited with her biological family. Adopted at birth, the pieces of her musical puzzle suddenly came together as she learned of the generations of musical talent that preceded her. The timing of this project is cathartic for Pollack, who was located thanks to the research of her uncle Charles Ward. "I'm eternally happy that he found me," says Pollack. "He profoundly changed my life for the better. Meeting my family reassured me that pursuing music, my passion, wasn't wrong. It was my destiny." In a very real sense, he helped Pollack attain her ultimate liberty. Given that background, you hear it heart felt in her vocal expression.

Just as the listener is primed to take in a set of blues-with-attitude, singer/songwriter/instrumentalist (Ukulele and Slide Guitar). Tiffany Pollock throws a curve with a couple of country tracks (with several of her vocals containing a country flavor) signaling that genre lines will be crossed and moods will vary; the constants being the strength of Ms. Pollack's delivery and the appeal of John Nemeth's retro-slanted production. digital album releases July 16, 2021. Nice work.

Larry Watt