



Delbert McClinton

Released May 13, 2022

If you take a shot of whiskey every time **Delbert McClinton** changes genres on his latest release *Outdated Emotion*, you'll be drunk halfway through the album.

We all remember that first artist or song in our youth that left an indelible impression. In Delbert's case it led to an incredible music career spanning over six decades earning him four Grammy Awards and becoming known as a musician's musician.

Retiring from the road last year, the native Texan has fulfilled a long time dream of releasing an album paying tribute to his heroes of blues, classic country, rock and roll, and rhythm and blues.

Tulsa's timeless honkytonk Cain's Ballroom wanted Delbert because they knew his show would sellout in a flash and always wanted him for multiple nights.

Outdated Emotion kicks off the album with Stagger Lee (**Lloyd Price**) and paying homage in other tunes to **Hank Williams** (Jambalaya, Move It On Over), **Ray Charles** (I Want a Little Girl), **Little Richard** (Long Tall Sally) and **Jimmy Reed** (The Sun is Shining, Ain't That Loving You) as well as five songs he wrote or co-wrote (Two Step Too, Connecticut Blues, Sweet Talkin' Man, Money Honey and Call Me A Cab).

Delbert, now 81, was an excellent harmonica player long before his distinctive voice was recorded as a singer. For example, he played the signature harp riff on **Bruce Channel's** 1962 number one hit Hey! Baby. He also has played harp behind blues legends like **Howlin' Wolf**, **Jimmy Reed**, **Sonny Boy Williamson II**, and **Bobby "Blue" Bland**.

Released on Hot Shot Records/Thirty Tigers, there are 16 cuts on this record, his 27th studio release, which brings Delbert back to where he started. These are songs that influenced him the most. You name a blues chart and *Outdated Emotion* has been at the top or near it. This is an excellent album and highly recommended.

Billy Austin Martin

Available at: Orchard global link: <https://orcd.co/outdatedemotion>