



Release Date: July 9, 2021

Creation of this record started before the pandemic and continued during COVID, thanks to technology, and it didn't matter where the artists were located, so the project continued.

Debbie Bond is a blues activist, having founded the non profit Alabama Blues Project. Her fifth album contains 10 originals, most co-written with her husband "Radiator" Rick Asherson, who plays keys, harmonica, guitar and adds background vocals. In fact a dozen or so artists contribute to this release.

The influences of a troubled world are evident throughout Blues Without Borders.

She kicks off the album in fine style with the Delta style tune HighRider Blues combining Debbie's vocals, harmonica and guitar for a real treat.

The title cut, Blues Without Borders is one of those smooth oh so cool blues tunes with Lea Gilmore on vocals, which is about the need for communication, healing and "don't judge me by the color of my skin."

much focus on civil rights, justice, etc. as in Let Freedom Ring, which is a tribute to Dr. Martin Luther King.

Debbie has been touring the Alabama backwoods for decades and influenced by raw juke joint blues and the famed sounds of Muscle Shoals. She regularly tours in the South, as well as on the European club and festival circuit.

Debbie is a seasoned blues veteran, and Blues Without Borders is one of those enjoyable albums where you kick back, have a drink and simply appreciate good music.

Billy Austin Martin

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