



This is one of the better records I've heard this year and **Mark Cameron**, (guitar, vocals, piano) from Minneapolis has gained a new fan.

This is traditional, storytelling blues at its finest. His guitar tone and vocal style are superb and for some reason he reminds me a bit of accordion player, vocalist and songwriter **Pete Contino**, although Cameron's album has no such squeezebox. Contino's *Back Porch Dogma* (2012 Blind Pig) still remains an all-time favorite.

Certainly a winner is the title cut *Back from the Edge*, which takes a look "at a world gone crazy." Cameron is stellar on guitar and throughout this album receives some kick-ass harmonica from **Rick Miller**.

This release caught my attention off the bat starting out with five solid tunes. Opening with *It's Alright* even though "you don't know where the money went" with harp and guitar trading licks and bemoaning the "rich getting richer."

This is the Blues is about those things stacking up daily, which makes the blues, with the guitarist and harpist once again whipping it up.

2nd Job is about struggling to keep up with a hussy of a girlfriend and his 2nd job pays nothing but the blues.

Never See It Comin' is another frustrating tale involving a lover. *All There Is to It* is a funky song involving a love triangle mess unfolding in front of them.

The album of 10 original Cameron tunes concludes with the oh-so-cool *Lost and Found*. "This may be the best thing we never had," because it's optimistically "never too late for a second chance." Rounding out this very talented 5-piece band is **Scott Lundberg**, bass, vocals; **Dan Schroeder**, drums; and **Sheri Cameron**, sax, flute and percussion.

This is a fun, very enjoyable album I highly recommend.

Billy Austin Martin